



## **MONMOUTH COUNTY ARTS HIGH GRADES 9-12**

### **HOW TO PREPARE FOR AUDITION / WORKSHOP / PORTFOLIO REVIEW**

**Saturday, December 2, 2023 - BROOKDALE COMMUNITY COLLEGE**

765 Newman Springs Rd., Lincroft, 07738, Center for Visual Arts Building.

Park in lot #2.

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**PLEASE NOTE-AUDITION FEES ARE NON-REFUNDABLE.**

**ALL students will be at the Audition / Workshop for the full two-hour session.**

**Please call our office (732-566-2787) if you have two auditions at the same time.**

**Please consider bringing a non-perishable food item (optional) that we may donate to a local food bank. A bin will be available in the Center for Visual Arts building lobby,**

**Please visit our website at [www.teenartsnj.org](http://www.teenartsnj.org) for any inclement weather notices.**

Your attendance and participation at the workshop will serve as part of your Arts High Audition.

Instructors / Judges will be present to evaluate your work and will notify the Arts High administrator of your readiness to participate in the program.

Each student auditioning for Arts High will be judged on how well they apply themselves on December 2<sup>nd</sup>.

Students will be judged on artistic ability, listening, and learning skills, willingness to try new things, and successfully working with other students.

**HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION.**

**SEE BELOW FOR TIMES/INSTRUCTIONS:**

**ACTING: 9 AM – 11 AM**

Wear comfortable clothes that you can move in and flat shoes or sneakers. **Bring a wallet-sized photo** labeled with your name on the back and a pen or pencil. All students will be doing improv work, and if time allows, reading from scenes. Memorize a monologue, no longer than 1½ minutes that is age appropriate. Do not do a monologue for a 75-year-old man, nor should you do one for a 10-year-old girl. The monologue must be from a regular play or from a monologue book; you may not use a monologue written by you or a friend.

## **CREATIVE WRITING: 1 PM – 3 PM**

1. Print a short sample of your very best work—it can be an excerpt—no longer than one page. This piece must be double-spaced and use 12-point Times New Roman font. Put your name and grade in the upper left-hand corner, preferably in the header.
2. Please write and print out a second piece (a short story or poem) based on the prompt below. Same parameters apply no longer than one page, double-spaced. 12-point Times New Roman font. Name and grade in the upper left-hand corner, preferably in the header.
3. Bring a notebook, and a pen or pencil. (Writing on phones, tablets, and laptops will not be permitted.)

Please make sure you keep copies of your work as it will not be returned. *You may be asked to read your writing samples. Please be prepared to share.*

### **Prompt:**

**A person sitting in front of the computer receives an email from an unfamiliar address.**

In your piece, among other things, please show at least two physical responses this person has to the email. One of those physical responses must include some sort of change in breath/breathing patterns.

## **VISUAL ARTS DRAWING & PAINTING: 9 AM- 11 AM**

On audition day, you will draw your favorite space or place. It should be a real space that exists and a place you have visited. It may be indoors or outdoors, a place you spend time in every day (your room or yard) or somewhere you've only visited once. The drawing may include people and animals but does not need to. The drawing must be representational but may be realistic or stylized. You may bring to the auditions printed images you took (or family members took and use with their permission). You **may not** use your phone during the audition to reference and may not use photos that other students brought in. You are not required to work from photos and can work from memory if you choose.

**How to prepare for the Audition/Workshop:** Students should draw primarily from observation, drawing what is around them. Expanding your drawing with your own ideas is a helpful exercise to prepare for the audition, but the major emphasis will be on observation. Students will participate in a drawing workshop on the day of the audition. The drawing will be added to your portfolio at the end of the session.

**How students will be evaluated:** Students will be judged on technical skills, risk-taking, creativity and imagination by means of a submitted portfolio and the works created in the Visual Arts workshop. The workshop will allow students to demonstrate proficiency in the above-mentioned areas and support the work included in the portfolio.

**What to bring to Audition/Workshop:** Please bring a portfolio of your work using the guidelines below. Drawing materials for the workshop will be supplied.

**Portfolio Guidelines: Painting & Drawing:** Your portfolio should consist of your best 8-12 works and an optional sketchbook from the past 2 years. You may include drawings, paintings (on paper only), and other completed works primarily from observation and/or original ideas. Please edit your work and choose works that best show your technical skills, risk-taking, creativity and visual imagination.

Please do not include images from popular culture, comic book, cartoon characters, or Japanese anime. Do not include paintings on stretchers, framed works, laptops, or slides. A sketchbook of original ideas can be included, but do not include sketchbooks of doodles.

Former Arts High students can include work that was created in the program.

**Portfolio case – Painting and Drawing:** All works must be in a 26” portfolio case (labeled with your name) that holds up to 18 x 24” work. There is no need to buy an expensive vinyl portfolio. An inexpensive paper portfolio is fine. Please do not place work in bags, envelopes, or include rolled work.

**VISUAL ARTS STUDENTS WILL NEED TO RETURN AT 3:00PM TO PICK UP THEIR WORK.**

## **VISUAL ARTS ANIME-MANGA DRAWING: 3 PM – 5 PM**

**On two separate sheets of drawing paper, please bring your version of the samples below.**

Please include your NAME, GRADE, on each piece of artwork.

**FULL BODY POSES - Character Poses Sheet -** Displaying 6-9 full body poses that communicate who the character is, and what situations they may get themselves into in their story. Must be an original character created by the student. **YOU WILL BE ASKED TO LEAVE THIS WITH THE INSTRUCTOR.**

### **EXAMPLE:**



**CHARACTER CONCEPT – Character, icons, and objects sheet** – displaying the same original character standing in a neutral position (and neutral and expression) surrounded by items which communicate their story or reveal who they are as a character. **YOU WILL BE ASKED TO LEAVE THIS WITH THE INSTRUCTOR.**



Please bring in a sketchbook (must be labeled with your name) and/or a portfolio with five pieces of art, (must be labeled with your name) in a folder or large envelope which accurately demonstrates the student’s current artistic skillset.

Please only choose pieces from within the last 1-2 years. You will NOT be leaving this with the instructor, just showcasing pieces during the audition.

Students will also draw characters via teacher instruction during the audition.

## **VOCAL MUSIC - BROADWAY: 11 AM-1 PM**

Prepare one simple musical theater/Broadway show song that you enjoy singing. An accompanist will be provided. Make sure your accompaniment is “sight-readable” for the accompanist. Also, please bring your accompaniment in the correct key. You must bring either the sheet music (preferable) or a recording of your accompaniment (without words). We are interested in hearing the quality of your voice and your level of singing technique.