



**MONMOUTH COUNTY ARTS HIGH GRADES 6-8**

**HOW TO PREPARE FOR AUDITION / WORKSHOP / PORTFOLIO REVIEW  
Saturday, December 2, 2023 - BROOKDALE COMMUNITY COLLEGE**

765 Newman Springs Rd., Lincroft, 07738, Center for Visual Arts Building.  
Park in lot #2.

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**PLEASE NOTE-AUDITION FEES ARE NON-REFUNDABLE.**

**ALL students will be at the Audition / Workshop for the full two-hour session.**  
**Please call our office (732-566-2787) if you have two auditions at the same time.**  
**Please consider bringing a non-perishable food item (optional) that we may donate to a local food bank. A bin will be available in the Center for Visual Arts building lobby.**  
**Please visit our website at [www.teenartsnj.org](http://www.teenartsnj.org) for any inclement weather notices.**

Your attendance and participation at the workshop will serve as part of your Arts High Audition. Instructors / Judges will be present to evaluate your work and will notify the Arts High administrator of your readiness to participate in the program.

Each student auditioning for Arts High will be judged on how well they apply themselves on December 2<sup>nd</sup>. Students will be judged on artistic ability, listening, and learning skills, willingness to try new things, and successfully working with other students.

**HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION.**

**SEE BELOW FOR TIMES/INSTRUCTIONS:**

**CONTEMPORARY/MODERN DANCE: 9 AM- 11 AM**

Wear leotards, footless tights, or tight pants. Pull long hair back. No dance footwear is required. You will dance barefoot. You will be given a number at the sign-in desk. This number will serve as your identification. Affix the number to the front of your clothing. **DO NOT SWITCH NUMBERS.** During the workshop, students will be introduced to technical skills, individual expression, and performance preparation. No individual presentation will be required.

**CREATIVE WRITING: 3 PM – 5 PM**

For this audition, you are required to submit **TWO** samples of your original work.

1. A previously written piece, **no longer than one page**. This should be your best work. You may use an excerpt.

2. A new piece, no longer than one page, inspired by ONE of the Story Starters prompts below:

**STORY STARTER #1**

*"I was mortified. I wanted to crawl in a hole."*

Write a 500-word narrative where the above quote is your first sentence.

OR

**STORY STARTER #2**

*"Did she/he actually just say that?"*

Write a 500-word fictional story that includes that line.

The pieces must be typed using Times Roman, 12 pt. font and double space, one-inch margins. Remember to put your name, and grade on all your work. **Keep a copy because it will not be returned to you.** Please bring a notebook and pens/pencils to the audition, as well. **Workshop exercises will be given to stimulate both your creativity and writing flow. Student work will be shared and discussed.**

**MUSICAL THEATRE: 1 PM- 3 PM**

Bring a 1–2-minute memorized monologue from a play. The monologue MUST be age appropriate. Also prepare and memorize a Broadway song selection of your choice, that best demonstrates your vocal range and quality of your voice. This selection should be sung with poise and confidence. Bring sheet music in a 3-ring folder or in a songbook in your key for the accompanist or the instrumental version on your device. **DO NOT PLAN TO SING A CAPELLA!** Please bring a wallet size photo with your name, and grade on the back.

**THEATRE ARTS: 11 AM – 1 PM**

For your audition, please prepare a one-minute age-appropriate memorized monologue. You will be doing warmups and improv during your audition/workshop.

**Bring a wallet-size photo** (name, grade on back) and notebook, a pen or pencil. Wear loose comfortable clothes, you can move in easily.

**VISUAL ARTS DRAWING & PAINTING: 1 PM – 3 PM**

Students should bring **two** original drawings that illustrate their drawing skills. Drawings must be from personal artwork. Possibilities should include still life, landscape, or cityscape and/or a self-portrait or portrait. Make sure all artwork is placed in a large envelope, clearly labeled with your name.

**Please bring your favorite shoe as the subject of your audition piece. A lesson will be taught on creating appropriate value renderings.**

**Work done during the workshop should be left behind along with portfolio for evaluation. Students must return at 4:30PM to pick up their original artwork.**

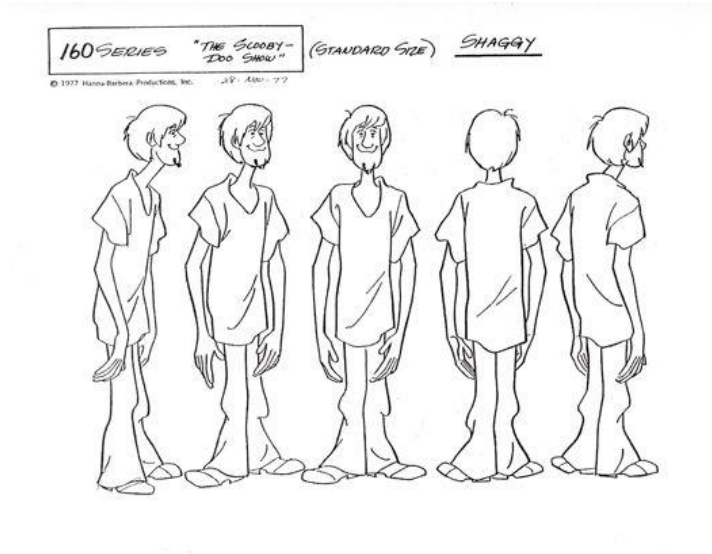
## VISUAL ARTS – ANIME MANGA DRAWING: 11 AM- 1 PM

On two separate sheets of drawing paper, please bring your version of the samples below.

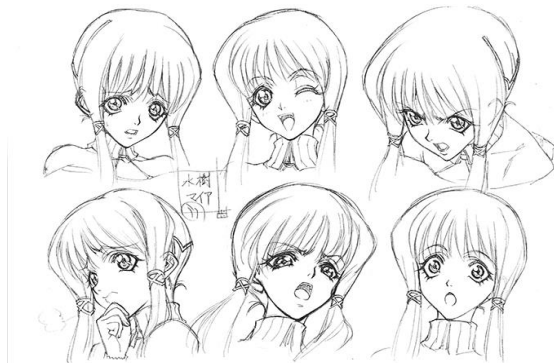
Please include your NAME, and GRADE on each piece of artwork.

1. **FULL BODY - Character model sheet** - displaying full body with front, side, ¾ and back views. Must be an original character created by student. YOU WILL BE ASKED TO LEAVE THIS WITH THE INSTRUCTOR.

### EXAMPLE:



2. **FACIAL EXPRESSIONS – Character Model Sheet** – displaying a minimum of 6 different facial expressions of the same original character. YOU WILL BE ASKED TO LEAVE THIS WITH THE INSTRUCTOR.



Also please bring in a sketchbook or a portfolio with five pieces of art in a folder or large envelope which accurately demonstrates your skillset. Please only choose pieces from within the last 1-2 years. YOU WILL NOT BE LEAVING THIS WITH THE INSTRUCTOR, JUST SHOWCASING PIECES DURING THE AUDITION.

Students will also draw characters via teacher instruction during the audition. We will supply the paper, please bring your preferred drawing utensil.