



MIDDLESEX COUNTY ARTS HIGH-GRADE 6-8

Sunday, December 3, 2023 - Middlesex College

HOW TO PREPARE FOR AUDITION / WORKSHOP / PORTFOLIO REVIEW

Sunday, December 3, 2023, at Middlesex College

College Center Building - 2600 Woodbridge Ave., Edison 08818

Park in lot #1

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PLEASE NOTE-AUDITION FEES ARE NON-REFUNDABLE.

ALL students will be at the Audition / Workshop for the full two-hour session.

Please call our office (732-566-2787) if you have two auditions at the same time.

Please consider bringing a non-perishable food item (optional) that we may donate to a local food bank. A bin will be available in the College Center lobby,

Please visit our website at www.teenartsnj.org for any inclement weather notices.

Your attendance and participation at the workshop will serve as part of your Arts High Audition. Instructors / Judges will be present to evaluate your work and will notify the Arts High administrator of your readiness to participate in the program.

Each student auditioning for Arts High will be judged on how well they apply themselves on December 3rd. Students will be judged on artistic ability, listening, and learning skills, willingness to try new things, and successfully working with other students.

HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION.

SEE BELOW FOR TIMES/INSTRUCTIONS:

CONTEMPORARY/MODERN DANCE: 11 AM – 1 PM

Wear leotards, footless tights, or tight pants. Pull long hair back. No dance footwear is required. You will dance barefoot. You will be given a number at the sign-in desk. This number will serve as your identification. Affix the number to the front of your clothing. **DO NOT SWITCH NUMBERS.** During the class, students will be introduced to technical skills, individual expression, and performance preparation. No individual presentation will be required.

CREATIVE WRITING A: 9 AM – 11 AM

CREATIVE WRITING B: 11 AM – 1 PM

Your audition session information will be sent via email on November 26th.

You must attend during your assigned time, or you will be turned away as the judges will not have your information in their roster.

If you don't know your audition time, please check your spam folder, call our office at 732-566-2787 or email, info@teenartsnj.org prior to 5pm on Thursday, November 30th.

For this audition, you are required to submit **TWO** samples of your original work.

1. A previously written piece, **no longer than one page**. This should be your best work. You may use an excerpt.
2. A new piece, no longer than one page, inspired by **ONE** of the **Story Starters** prompts below:

STORY STARTER #1

"I was mortified. I wanted to crawl in a hole."

Write a 500-word narrative where the above quote is your first sentence.

OR

STORY STARTER #2

"Did she/he actually just say that?"

Write a 500-word fictional story that includes that line.

The pieces must be typed using Times Roman, 12 pt. font and double space, one-inch margins. Remember to put your name, and grade on all your work. **Keep a copy because it will not be returned to you.** Please bring a notebook and pens/pencils to the audition, as well. **Workshop exercises will be given to stimulate both your creativity and writing flow. Student work will be shared and discussed.**

FILM MAKING: 9 AM – 11 AM

Applicants should submit a **Short Film** of no longer than 2 minutes in length; with the theme of **"A Dream"** Meaning, "I fell asleep and dreamt about." Please bring your video on audition day on a playable computer file or a YouTube link. The video is to show your visual and technical skills.

Additionally, applicants should submit an original screenplay of no more than 2 pages in length with the theme of **"Dream"**. As in hopes and dreams. Screenplay must be typed, double-spaced. 12-point Times New Roman font. Name and grade in the upper left-hand corner, preferably in the header. The script is to show your creative writing abilities. Please bring a pen & pencil

MUSICAL THEATER A: 9 AM- 11 AM
MUSICAL THEATER B: 11 AM- 1 PM

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Select a song from a musical show that best demonstrates your vocal range and the quality of your voice. This selection should be memorized and sung with poise and confidence. Bring sheet music for the accompanist or the accompaniment without words on your device. At the audition you will be reading from a script to demonstrate your stage presence, acting experience, and ability to interact with another character. Wear comfortable clothes and be prepared to dance. Bring a wallet-sized photo with your name on the back and a pen or pencil.

ART OF PHOTOGRAPHY A: 9 AM -11 AM
ART OF PHOTOGRAPHY B: 11 AM -1 PM

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Select 5-7 printed unframed images showing your best work. Write a brief (1-2 paragraphs) statement of what interests you about photography and what you expect to learn in this class.

All students should **bring a camera with adjustable settings** (you must be able to manually adjust aperture, shutter, ISO, focus). Photos **will not be returned**. Images on a flash drive will not be accepted.

Please be sure to have a memory card for your camera.

Cell phone photos will not be accepted, nor will we be using cell phones cameras during class.

THEATER ARTS A: 1 PM – 3 PM
THEATER ARTS B: 3 PM – 5 PM

Your audition session information will be sent via email on November 26th.

You must attend during your assigned time, or you will be turned away as the judges will not have your information in their roster.

If you don't know your audition time, please check your spam folder, call our office at 732-566-2787 or email, info@teenartsnj.org prior to 5pm on Thursday, November 30th.

For your audition, please prepare a one-minute age-appropriate memorized monologue.

You will be doing warmups and improv during your audition/workshop.

Bring a wallet-size photo (name, grade on back) and a pen or pencil. Wear loose comfortable clothes, you can move in easily.

VISUAL ARTS – SCULPTURE: 3 PM – 5 PM

Bring **two** examples of realistic, not abstract, artwork you've done. This can be drawing, painting or sculpture. If submitting any 3D or large works, bring photos of the work. No sculpting experience is required.

VISUAL ARTS - DRAWING & PAINTING A: 9 AM – 11 AM

VISUAL ARTS - DRAWING & PAINTING B: 1 PM – 3 PM

Your audition session information will be sent via email on November 26th.

You must attend during your assigned time, or you will be turned away as the judges will not have your information in their roster.

If you don't know your audition time, please check your spam folder, call our office at 732-566-2787 or email, info@teenartsnj.org prior to 5pm on Thursday, November 30th.

Students should bring **two** original drawings that illustrate their drawing skills. Drawings must be from personal artwork. Possibilities should include still life, landscape, or cityscape and/or a self-portrait or portrait. Make sure all artwork is placed in a large envelope, clearly labeled with your name.

Please bring your favorite shoe as the subject of your audition piece. A lesson will be taught on creating appropriate value renderings.

Work done during the workshop should be left behind along with portfolio for evaluation. Students must return at 4:30PM to pick up their original artwork.

VISUAL ARTS ANIME/MANGA DRAWING A: 1 PM – 3 PM

VISUAL ARTS ANIME/MANGA DRAWING B: 3 PM – 5 PM

Your audition session information will be sent via email on November 26th.

You must attend during your assigned time, or you will be turned away as the judges will not have your information in their roster.

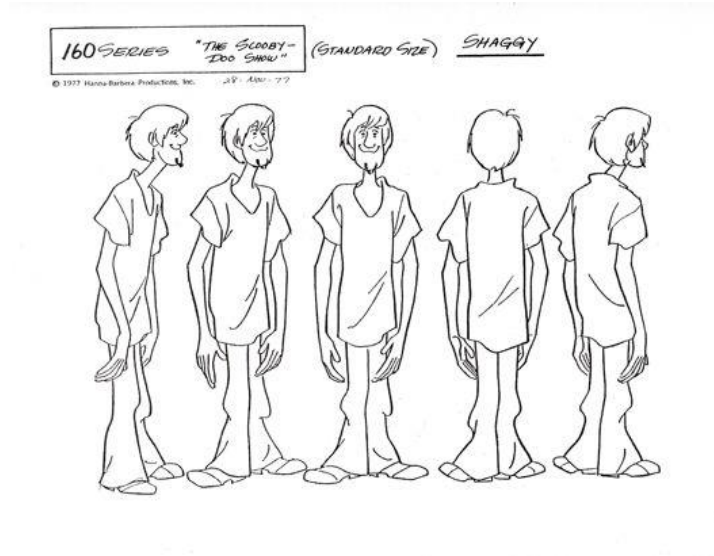
If you don't know your audition time, please check your spam folder, call our office at 732-566-2787 or email, info@teenartsnj.org prior to 5pm on Thursday, November 30th.

On two separate sheets of drawing paper, please bring your version of the samples below.

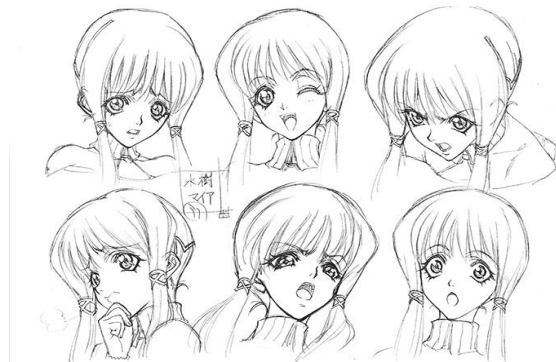
Please include your NAME, and GRADE on each piece of artwork.

1. **FULL BODY - Character model sheet** - displaying full body with front, side, ¾ and back views. Must be an original character created by student. YOU WILL BE ASKED TO LEAVE THIS WITH THE INSTRUCTOR.

EXAMPLE:



2. **FACIAL EXPRESSIONS – Character Model Sheet** – displaying a minimum of 6 different facial expressions of the same original character. YOU WILL BE ASKED TO LEAVE THIS WITH THE INSTRUCTOR.



Also please bring in a sketchbook or a portfolio with five pieces of art in a folder or large envelope which accurately demonstrates your skillset. Please only choose pieces from within the last 1-2 years. YOU WILL NOT BE LEAVING THIS WITH THE INSTRUCTOR, JUST SHOWCASING PIECES DURING THE AUDITION.

Students will also draw characters via teacher instruction during the audition. We will supply the paper, please bring your preferred drawing utensil.

VOCAL MUSIC A:11 AM -1 PM

VOCAL MUSIC B: 1 PM – 3 PM

You will be asked to sing a scale, sing a simple melody, and execute musical intervals and exercises. This process is designed to assess your ability to sing in tune, your current vocal quality and flexibility, tonal memory, proper breathing, and natural voice range. The ability to read music is not necessary to enter this

program, but it would help tremendously to be able to sight read. Students must prepare a short song of no more than sixteen bars. Bring a copy of the sheet music for the accompanist, or a recording of the accompaniment without words on your device.

We are interested in hearing the quality of your voice and your level of singing technique.