



MONMOUTH COUNTY ARTS HIGH GRADES 6-8

PREPARATION FOR AUDITION / WORKSHOPS

Saturday, December 3, 2022 - BROOKDALE COMMUNITY COLLEGE

How to prepare for your Audition / Workshop at Brookdale Community College, 765 Newman Springs Rd., Lincroft, 07738, Center for Visual Arts Building, Lot #2.

* * * * *

PLEASE NOTE-AUDITION FEES ARE NON-REFUNDABLE.

- **ALL students will be at the Audition / Workshop for the full two-hour session.**
- **Please call our office (732-566-2787) if you have two auditions at the same time.**
- **Please visit our website at www.teenartsnj.org for any inclement weather notices.**

Your attendance and participation at the workshop will serve as part of your Arts High Audition. Instructors / Judges will be present to evaluate your work and will notify the Arts High administrator of your readiness to participate in the program.

Each student auditioning for Arts High will be judged on how well they apply themselves on December 3rd. Students will be judged on artistic ability, listening, and learning skills, willingness to try new things, and successfully working with other students.

HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION. SEE BELOW FOR TIMES/INSTRUCTIONS:

ART OF PHOTOGRAPHY: 9 AM – 11 AM

Select 5-7 images showing your best work (unframed). Write a brief (1-2 paragraphs) statement of what interests you about photography and what you expect to learn in this class. All students should bring their camera; it must have adjustable settings (you must be able to manually adjust aperture, shutter, ISO, focus). Photos ***will not be returned***. Cell phone photography will not be considered.

CONTEMPORARY/MODERN DANCE: 9 AM- 11 AM

Wear leotards, footless tights, or tight pants. Pull long hair back. No dance footwear is required. You will dance barefoot. You will be given a number at the sign-in desk. This number will serve as your identification. Affix the number to the front of your clothing. **DO NOT SWITCH NUMBERS.** During the class, students will be introduced to technical skills, individual expression, and performance preparation. No individual presentation will be required.

CREATIVE WRITING: 3 PM – 5 PM

For this audition, you are required to submit **TWO** samples of your original work.

1. Please choose ***one*** of the following prompts.

STORY STARTER

John opened the door and picked up the brown package on the porch. Immediately, he knew something wasn't right. (Limit to 1000 words)

OR

PERSONAL NARRATIVE

Choose one event that happened recently (today, yesterday, or earlier in the week). Use all five senses to describe the event in a vivid way. (Limit to 1000 words)

AND

2. Go outside to observe nature and incorporate your notes into a haiku.

The pieces must be typed using Times Roman, 12 pt. font and double space, one-inch margins. Remember to put your name, and grade on all your work. **Keep a copy because it will not be returned to you.**

Please bring a notebook and pens/pencils to the audition, as well.

MUSICAL THEATRE: 1 PM- 3 PM

Bring a 1–2-minute memorized monologue from a play. The monologue **MUST** be age appropriate. Also prepare and memorize a Broadway song selection of your choice, that best demonstrates your vocal range and quality of your voice. This selection should be sung with poise and confidence. Bring sheet music in a 3-ring folder or in a songbook in your key for the accompanist or the instrumental version on your device. **DO NOT PLAN TO SING A CAPELLA!** Please bring a wallet size photo with your name, and grade on the back.

THEATRE ARTS SHOW STOPPERS: 3 PM – 5 PM

Bring a wallet-size photo (name on back) and a pen or pencil. Wear loose comfortable clothes you can move in easily. Prepare and memorize a 1–2-minute age-appropriate monologue. All students will be doing improv work, and if time allows, reading from scenes.

VISUAL ARTS DRAWING & PAINTING: 1 PM – 3 PM

PLEASE MAKE CERTAIN THAT YOU HAVE THESE ITEMS WITH YOU ON AUDITION DAY. YOU WILL BE CREATING A RANDOM OBSERVATIONAL STILL LIFE.

Students will select 2 completely unrelated objects to draw. Unrelated by appearance, function, classification, etc. Students will arrange a compelling composition with these objects.

Some examples of objects: candy, paper clips, keys, jewelry, taper, gourds, pinecones, toothbrush, paint tube, etc.

As part of your portfolio, please bring three original drawings that best show off your technical skills, risk-taking, creativity, and visual imagination. Drawings must be from personal artwork and must be drawn from observation. Possibilities should include still life, landscape or a self-portrait. Please include your NAME, GRADE, on each piece of artwork. Only the work done during the workshop should be left behind.

Students must return at 4:30PM to pick up their portfolio artwork.

VISUAL ARTS – ANIME MANGA DRAWING: 11 AM- 1 PM

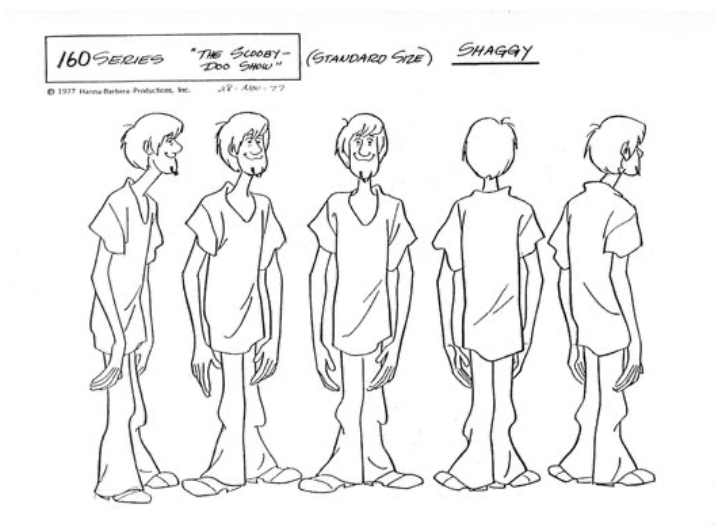
On two separate sheets of drawing paper please bring the drawings below.

Please include your NAME, GRADE, on each piece of artwork.

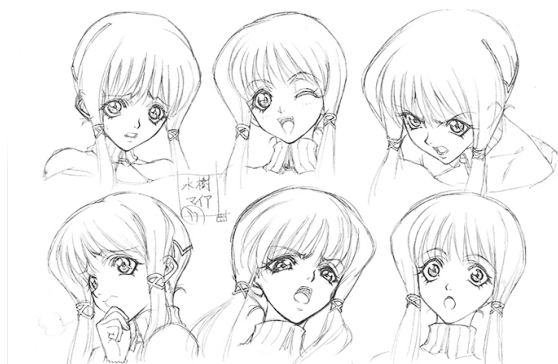
Students will also draw characters via teacher instruction during the audition.

1. **FULL BODY - Character model sheet** - displaying full body with front, side, ¾ and back views. Must be an original character created by student.

EXAMPLE:



2. **FACE EXPRESSIONS – Character Model Sheet** – displaying a minimum 6 different facial expression of the same original character.



Also bring in a sketchbook (must be labeled with your name) and/or a portfolio with five artworks (must be labeled with your name) in a folder or large envelope which accurately demonstrates the student's current artistic skillset

VOCAL MUSIC: 9 AM- 11 AM

You will be asked to sing a scale, sing a simple melody, and execute musical intervals and exercises. This process is designed to assess your ability to sing in tune, your current vocal quality and flexibility, tonal memory, proper breathing, and natural voice range. The ability to read music is not necessary to enter this program, but it would help tremendously to be able to sight read. Students must prepare a short song of no more than two minutes. Bring two extra copies of the music which should be put in binder for the accompanist, or the accompaniment without words on your device.