



MIDDLESEX COUNTY ARTS HIGH-GRADE 6-8

Sunday, December 4, 2022 - Middlesex College

How to prepare for your Audition / Workshop at Middlesex College,
College Center Building (Lot #1) 2600 Woodbridge Ave., Edison 08818

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PLEASE NOTE-AUDITION FEES ARE NON-REFUNDABLE.

- **ALL students will be at the Audition / Workshop for the full two-hour session.**
- **Please call our office (732-566-2787) if you have two auditions at the same time.**
- **Please visit our website at www.teenartsnj.org for any inclement weather notices.**

Your attendance and participation at the workshop will serve as part of your Arts High Audition. Instructors / Judges will be present to evaluate your work and will notify the Arts High administrator of your readiness to participate in the program.

Each student auditioning for Arts High will be judged on how well they apply themselves on December 4th. Students will be judged on artistic ability, listening, and learning skills, willingness to try new things, and successfully working with other students.

HOME PREPARATION WILL BE NECESSARY FOR YOUR AUDITION. SEE BELOW FOR TIMES/INSTRUCTIONS:

CONTEMPORARY/MODERN DANCE: 11 AM – 1 PM

Wear leotards, footless tights, or tight pants. Pull long hair back. No dance footwear is required. You will dance barefoot. You will be given a number at the sign-in desk. This number will serve as your identification. Affix the number to the front of your clothing. **DO NOT SWITCH NUMBERS.** During the class, students will be introduced to technical skills, individual expression, and performance preparation. No individual presentation will be required.

CREATIVE WRITING A: 9 AM – 11 AM

CREATIVE WRITING B: 11 AM – 1 PM

You must attend during your assigned time. If you don't know your time, please call our office at 732-566-2787

For this audition, you are required to submit **TWO** samples of your original work.

1. Please choose **one** of the following prompts.

STORY STARTER

John opened the door and picked up the brown package on the porch. Immediately, he knew something wasn't right. (Limit to 1000 words)

OR

PERSONAL NARRATIVE

Choose one event that happened recently (today, yesterday, or earlier in the week). Use all five senses to describe the event in a vivid way. (Limit to 1000 words)

AND

2. Go outside to observe nature and incorporate your notes into a haiku.

The pieces must be typed using Times Roman, 12 pt. font and double space, one-inch margins. Remember to put your name, and grade on all your work. **Keep a copy because it will not be returned to you.**

Please bring a notebook and pens/pencils to the audition, as well. **Workshop exercises will be given to stimulate both your creativity and writing flow. Student work will be shared and discussed.**

MUSIC IMPROV ENSEMBLE: 3 PM – 5 PM

Audition Workshop Objectives-

At the conclusion of the workshop the students will be able to play a basic blues song. Blues is an integral element in the creation of jazz, rock, pop and other music styles. Students will learn their respective parts for the song and have a chance to improvise a solo. They will use the pentatonic and blues scale and/or predetermined phrases and motifs (also known as licks) to create their own solos. Rhythm section players will also learn chords and rhythm accompaniment parts.

Audition Workshop Method-

Students will be taught a pentatonic scale and the blues scale. They will learn the melody (and chords) for a basic blues song as well as sample solo phrases or "licks". We will discuss song form and style differences between rock, jazz, pop and funk versions of the song. Students will learn individual parts for the song and how the different parts work together to create a performance of the song in the various styles. Students will be given ideas about musical phrasing, creating, and developing motifs and listening to others for greater interaction while playing. The students will then have the chance to perform the song and take turns improvising in a variety of musical styles.

Materials-

Students should bring their own instruments and amplifier (if needed) and instrument cable. A keyboard will be available for student use. Drummers should bring a snare drum, hi-hat cymbal and sticks. The evaluation will be primarily based on your performance of the material in the workshop, but please be prepared to play a piece of your choice that best shows your talent.

MUSICAL THEATER: 9 AM- 11 AM

Select a song from a musical show that best demonstrates your vocal range and the quality of your voice. This selection should be memorized and sung with poise and confidence. Bring sheet music for the accompanist or the accompaniment without words on your device. At the audition you will be reading from a script to demonstrate your stage presence, acting experience, and ability to interact with another character. Wear comfortable clothes and be prepared to dance. Bring a wallet size photo with your name on the back and a pen or pencil.

PHOTOGRAPHY A 9 AM -11 AM

Select 5-7 images showing your best work (unframed). Write a brief (1-2 paragraphs) statement of what interests you about photography and what you expect to learn in this class. All students should bring their camera; it must have adjustable settings (you must be able to manually adjust aperture, shutter, ISO, focus). Photos **will not be returned**. **Cell phone photos will not be accepted.**

ACTING FOR COMEDY: 9 AM – 11 AM

Bring a wallet-size photo (name, grade on back) and a pen or pencil. Wear loose comfortable clothes you can move in easily

Students should be prepared with a comedic monologue between a minute and a minute and a half in length. This can be from film, tv, plays or an original piece. Perspective students should also be ready to be asked to do a little bit of improv or do their monologue again with a silly twist"

THEATER ARTS: 3 PM – 5 PM- [REVISED TIME](#)

For your audition, please choose a character from either Disney or any other animated film and create a one-minute improvised monologue about your character's favorite things. Use your creative imagination!

Bring a wallet-size photo (name, grade on back) and a pen or pencil. Wear loose comfortable clothes you can move in easily.

VISUAL ARTS – SCULPTURE: 1 PM – 3 PM

Bring 3-5 examples of realistic, not abstract, artwork you've done. This can be drawing, painting or sculpture. If submitting any 3D or large works, bring photos of the work. No sculpting experience is required. Also bring a small tree branch to your audition, no bigger than 12" This will become part of your audition project. The more character your branch has the better. Twists, turns and off shoots are desirable

VISUAL ARTS - DRAWING & PAINTING: A: 9 AM – 11 AM

VISUAL ARTS - DRAWING & PAINTING: B: 11 AM – 1 PM

You must attend during your assigned time. If you don't know your time, please call our office at 732-566-2787

Students will select 2 completely unrelated objects to draw.

Unrelated by appearance, function, classification, etc.

Students will arrange a compelling composition with these objects.

PLEASE MAKE CERTAIN THAT YOU HAVE THESE ITEMS WITH YOU ON AUDITION DAY. YOU WILL BE CREATING A RANDOM OBSERVATIONAL STILL LIFE.

Some examples of objects: candy, paper clips, keys, jewelry, taper, gourds, pinecones, toothbrush, paint tube, etc.

As part of your portfolio, please bring three original drawings that best show off your technical skills, risk-taking, creativity, and visual imagination. Drawings must be from personal artwork and must be drawn from observation.

Possibilities should include still life, landscape or a self-portrait. Please include your NAME, GRADE, on each piece of artwork. Only the work done during the workshop should be left behind.

Students must return at 4:30PM to pick up their portfolio artwork.

VISUAL ARTS ANIME/MANGA DRAWING: A 1 PM – 3 PM
VISUAL ARTS ANIME/MANGA DRAWING: B 3 PM – 5 PM

You must attend during your assigned time. If you don't know your time, please call our office at 732-566-2787

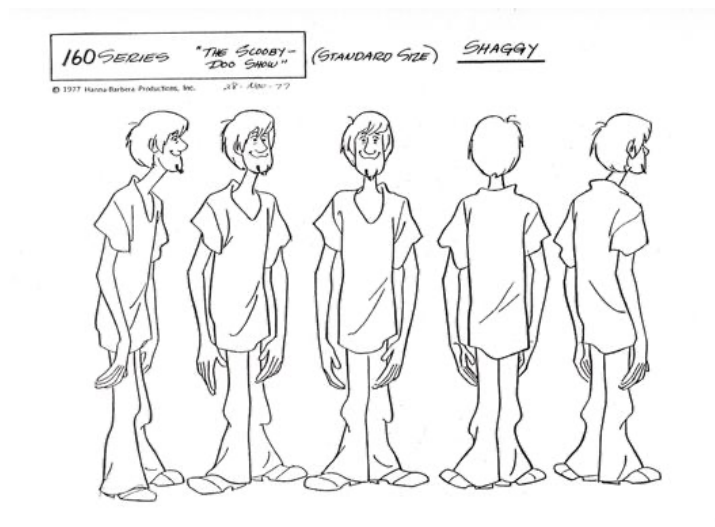
On two separate sheets of drawing paper please bring the drawings below.

Please include your NAME, GRADE, on each piece of artwork.

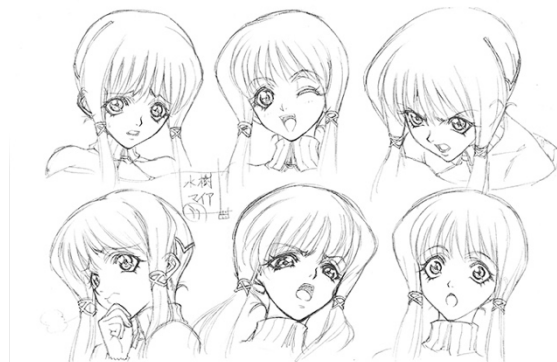
Students will also draw characters via teacher instruction during the audition.

1. **FULL BODY - Character model sheet** - displaying full body with front, side, ¾ and back views. Must be an original character created by student.

EXAMPLE:



2. **FACE EXPRESSIONS – Character Model Sheet** – displaying a minimum 6 different facial expression of the same original character.



Also bring in a sketchbook (must be labeled with your name) and/or a portfolio with five artworks (must be labeled with your name) in a folder or large envelope which accurately demonstrates the student's current artistic skillset

VOCAL MUSIC: 1 PM – 3 PM

You will be asked to sing a scale, sing a simple melody, and execute musical intervals and exercises. This process is designed to assess your ability to sing in tune, your current vocal quality and flexibility, tonal memory, proper breathing, and natural voice range. The ability to read music is not necessary to enter this program, but it would help tremendously to be able to sight read. Students must prepare a short song of no more than two minutes. Bring two extra copies of the music which should be put in binder folder for the accompanist, or the accompaniment without words on your device.